


Heaven and Hell

The Monk and the Samurai



Retold by

FABIO LISBOA

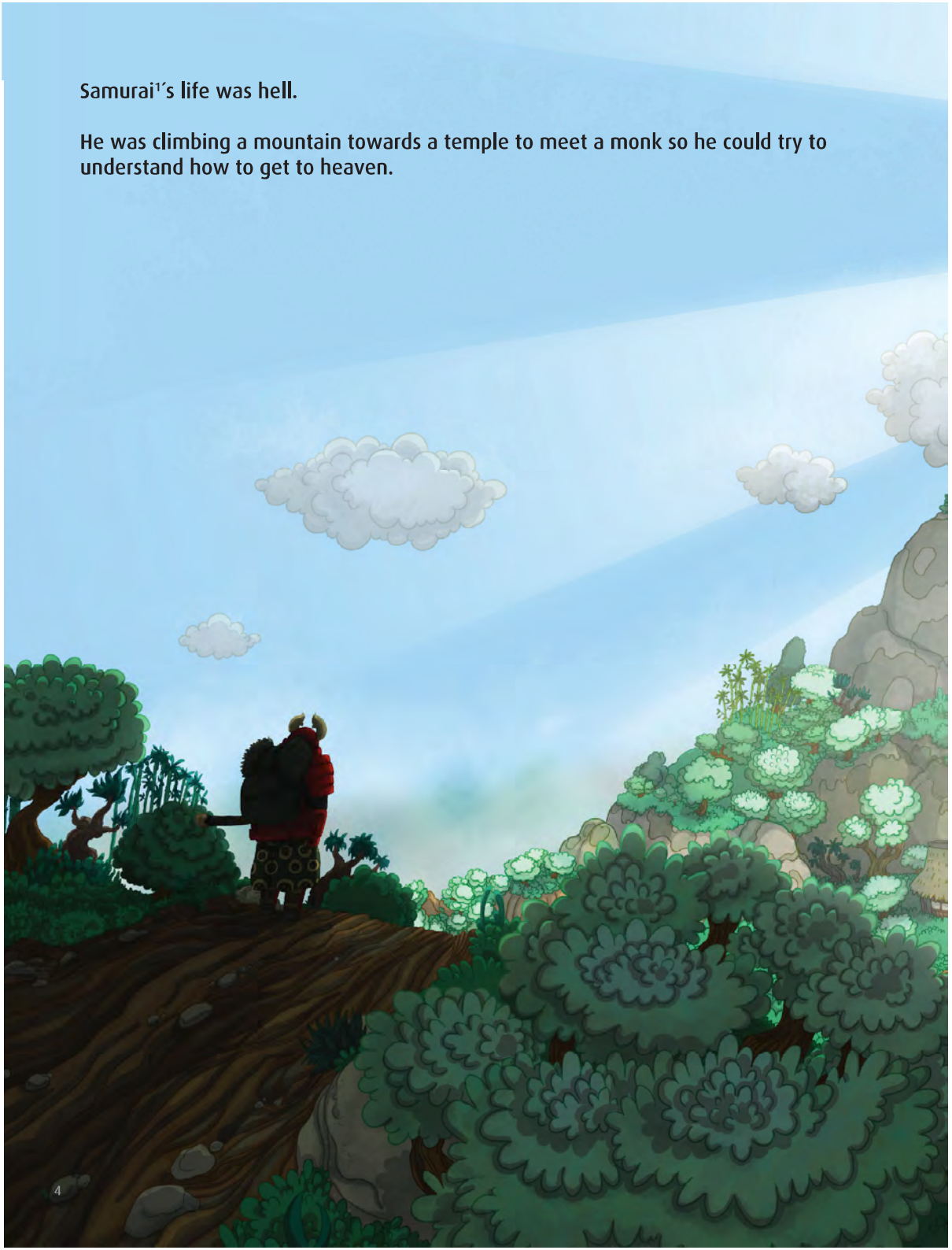
Illustrated by

FRANCIS ORTOLAN



Samurai's life was hell.

He was climbing a mountain towards a temple to meet a monk so he could try to understand how to get to heaven.





However, on his way, a beggar bumped against the samurai. The red knight drew his sharp katana² and...





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Samurai's life was hell. To demonstrate his courage and to defend his honor he cuts heads. Then one day he went out into the mountains in search of a monk who could teach him compassion and how to feel in heaven.

However, the medieval warrior's mind gets distraught when he reaches the temple and listens to some cutting words of the Zen master. Now, what? After the encounter between the monk and the samurai, their heads will remain still, in place? Or will the first one's head be cut off? As for the second one, will he leave indifferent or only after he has truly discovered the difference between heaven and hell?

This is a narrative chosen by **Fabio Lisboa** for a collection of tales that, as much as the voice of the storyteller does, crosses time. Even from distant eras, with the new dynamism of the text and **Francis Ortolan's** contemporary artistic layout, these stories seek to approximate the current generation of themes so necessary to our human development and to build a culture of peace as for the flow of our time itself.

Fabio Lisboa

Storyteller, writer, international speaker and reading promoter. Graduated in Social Communication from ESPM (School of Higher Education in Advertising and Marketing) and Languages from USP (University of São Paulo), postgraduated in The Art of Storytelling: Poetic, Literary and Performative Approaches. Scholar, practitioner and promoter of the Culture of Peace. The author develops projects for publishers, universities, schools, libraries, NGOs and companies and writes weekly (in Portuguese) on www.contarhistorias.com.br.

Francis Ortolan

Illustrator who has worked with schoolbooks and literature, besides producing independent comics, his great passion.